

# For Love's Sake

Recorded on *The Vanishing Point*

Words and Music by  
MARY BARRETT

$\text{♩} = 136$   
E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

*mf*

A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$ /C E $\flat$  A $\flat$ /E $\flat$

8 For Love's sake, You came down for Love's \_\_\_\_\_ sake.

E $\flat$  D $\flat$  A $\flat$ /C

15 From Your throne oh God \_\_\_\_\_ to our hope-less world \_\_\_\_\_ You came down. \_

E $\flat$  D $\flat$  A $\flat$ /C E $\flat$

19 \_\_\_\_\_ Took the low-est place, \_\_\_\_\_ giv-ing up Your life \_\_\_\_\_ as a ran - some.

A $\flat$ /E $\flat$  E $\flat$  D $\flat$  A $\flat$ /C

24 Sav-ior of the world, \_\_\_\_\_ You showed us the fa-ters heart \_\_\_\_\_ of love. \_\_\_\_\_

E $\flat$  D $\flat$  A $\flat$ /C

29 Heal-ing with a touch, \_\_\_\_\_ to the out-cast You reached \_\_\_\_\_ out and brought \_

E $\flat$  E $\flat$  D $\flat$  A $\flat$ /C E $\flat$

33 \_\_\_\_\_ near. For Love's \_\_\_\_\_ sake, thorn - y crown for Love's \_\_\_\_\_ sake.

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40 For Love's \_\_\_\_\_ sake, a brok - en heart \_\_\_\_\_ for Love's \_\_\_\_\_ sake. \_\_\_\_\_

*E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>*

47 Your \_\_\_\_\_ Love \_\_\_\_\_ up - on \_\_\_\_\_ a cross, \_\_\_\_\_ Your mer - cy

*C min A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C min*

52 o - ver-flows. \_\_\_\_\_ I \_\_\_\_\_ give \_\_\_\_\_ my heart to \_\_\_\_\_

*A<sup>b</sup> E<sup>b</sup> C min A<sup>b</sup> E<sup>b</sup>*

58 \_\_\_\_\_ You. I'm \_\_\_\_\_ Yours \_\_\_\_\_ al - ways \_\_\_\_\_ for \_\_\_\_\_ Love's

*B<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>* *Second time to Coda*

63 sake. Mak - er of all things \_\_\_\_\_ who formed the

*E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>*

69 heav - ens and the hands \_\_\_\_\_ that struck You. Nailed You to a tree, \_\_\_\_\_ and when You died \_\_\_\_\_

*D<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>*

73 \_\_\_\_\_ they pierced \_\_\_\_\_ Your side. \_\_\_\_\_

*D<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>* *D.S. al Coda (measure 47)*

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77 sake. Your \_\_\_\_\_ Love \_\_\_\_\_ up-on a cross, \_\_\_\_\_ Your

81 mer - cy \_\_\_\_\_ o - ver - flows. \_\_\_\_\_ I \_\_\_\_\_ give \_\_\_\_\_

86 \_\_\_\_\_ my heart to \_\_\_\_\_ You. I'm Yours \_\_\_\_\_ al - ways \_\_\_\_\_

91 \_\_\_\_\_ For Love's sake, \_\_\_\_\_ You came

96 down for Love's \_\_\_\_\_ sake. Gave Your life

100 \_\_\_\_\_ for Love's \_\_\_\_\_ sake. I give You mine \_\_\_\_\_

104 \_\_\_\_\_ for Love's sake, \_\_\_\_\_ for Love's \_\_\_\_\_

109 \_\_\_\_\_ sake, \_\_\_\_\_ for Love's sake. \_\_\_\_\_

Chord markings: C min, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/C, B<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/C, E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>/C, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>.